

CHAOS STRING QUARTET

***Chaos + Logos = Pathos* — this is the ethos that drives the Chaos String Quartet.**

Founded in Vienna in 2019, they embrace chaos as creation itself, the starting point of everything. This idea shapes their music-making, where refined ensemble playing meets fiery energy and adventurous spirit. Their performances are crafted with heart and humour, designed to move, surprise, and ignite the imagination. Their programmes span from Gesualdo over Haydn to Miles Davis, combining classical repertoire with contemporary works, inventive arrangements and improvisation.

Contemporary music holds a special place in their repertoire. Composers such as Richard Ayres, Riccardo Panfili, Jan-Peter de Graaff and Alessio Elia have written new works for the ensemble. Their collaboration with Samu Gryllus has introduced improvisational transitions into several programmes, reflecting the quartet's interdisciplinary approach and adventurous spirit in exploring new concert formats.

The quartet has quickly gained international recognition as BBC New Generation Artists (2023–2025), New Austrian Sound of Music (2023-2024), and Emerging Ensemble of the Ulysses Platform (2025–2028). They are prizewinners of major international competitions, including ARD (Munich), Bordeaux, Bad Tölz, Haydn (Vienna), Bartók (Budapest), and the Premio Rimbotti (Italy).

Recent highlights include debut performances at the Concertgebouw Amsterdam, Beethovenfest Bonn, and returns to Wigmore Hall and the Musikverein Vienna as well as performances at leading festivals such as Davos Festival, Ravenna Festival, Classiche Forme, Lockenhaus Festival, Wien Modern, Mozartfest Würzburg, and the Mecklenburg-Vorpommern Festival. International tours have taken the quartet to China, Mexico, the US and Canada. Their debut album (*Solo Musica*, 2024) features works by Haydn, Hensel, and Ligeti. Their second recording, centred on the concept of chaos and supported by SWR and the BBC, was released in February 2026 to great

success and is nominated for the Preis der Deutschen Schallplattenkritik Annual Award.

The 2025/26 season saw their debut at the Konzerthaus Berlin, the premiere of a new work by Errollyn Wallen, and a major project reimagining Haydn's Op. 20 String Quartets through six new commissions for the 2026 String Quartet Biennale Amsterdam. In addition, the quartet players held a teaching residency at the University of Music and Performing Arts Vienna (MDW).

The quartet completed the ECMAster (European Chamber Music Master) under the mentorship of Johannes Meissl (Artis Quartet) and studied with the Cuarteto Casals at the Scuola di Musica di Fiesole. They received further musical impulses from artists such as Eberhard Feltz, András Keller, Oliver Wille, Steven Isserlis, and Helmut Lachenmann.

The Chaos Quartet is honoured to play on fine violins made by Jean-Baptiste Vuillaume and Carlo Giuseppe Testore, as well as a 1696 Hendrick Jacobs cello, generously loaned by the Merito String Instruments Trust and the Dutch Musical Instruments Foundation.